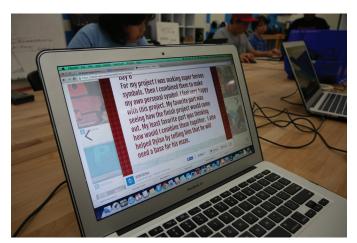
Maker Ed

Open Portfolio Project: Appendix A

MAKER SITE VISITS/VERSION 1.1 (JANUARY 2015)

This appendix outlines the maker sites that actively participated in the Maker Ed Open Portfolio Project field site research. The sites were carefully selected, based on a site representative's responses to the maker site survey that was widely circulated at the beginning of the project. The responses indicated that visits and research at these sites would serve to provide substantial accounts of ongoing portfolio practices and conceptualization of open portfolios, all of which could be shared with a wider community of practitioners.







	SITE NAME	SITE TYPE	LOCATION	CORE PROGRAM	DEMOGRAPHICS
1	Children's Creativity Museum	Museum	San Francisco, CA	Animation studio, music studio, design studio; rapid prototyping; field trips	18% Asian 4% Black/African American 10% Hispanic/Latino 2% Native American 57% White 6% Other 3% Not Reported
2	Chevron Maker Annex, Children's Museum of Houston	Museum	Houston, TX	Exploring STEM ideas through making in self-guided activities; facilitated weekly programming; facilitated indepth workshops	6% Asian 25% Black/African American 30% Hispanic/Latino 1% Native American 38% White
3	Millvale Community Library	Library	Pittsburgh, PA	Weekly drop-in program to take apart, fix, recreate anything; small-group artist apprenticeships between local artists and teens; tool-lending library operation	5% Asian 30% Black/African American 3% Hispanic/Latino 2% Native American 60% White
4	Digital Harbor Foundation Tech Center	After-school program	Baltimore, MD	Semester-long introductory programming for high school youth (Maker Foundation); elementary programming to develop design and creativity confidence (Maker Labs)	10% Asian 60% Black/African American 5% Hispanic/Latino 25% White
5	DreamYard/ Parsons The New School of Design collaborative	After-school program and pre- college preparation program	New York, NY	Visual arts; theater; hip hop; arts and activism; maker; fashion; digital music; poetry; photo/video; open studio	25% Black/African American 70% Hispanic/Latino 5% Not Reported
6	Bay Area Video Coalition	After-school program	San Francisco, CA	Youth media arts classes with public presentations of student-designed projects; paid internships or capstones	18% Asian 20% Black/African American 30% Hispanic/Latino 10% White 22% Other
7	Lighthouse Community Charter School	Charter school	Oakland, CA	Making elective; robotics elective; after-school making class; Maker Faire exhibitions; parent/family maker events; school-wide sharing events; professional development at other schools	5% Asian 7% Black/African American 85% Hispanic/Latino 2% White 1% Not Reported
8	Monticello High School	Public school	Charlottesville, VA	Maker clubs; robotics; internship program; maker library	1% Asian 20% Black/African American 30% Hispanic/Latino 2% Native American 47% White
9	Ravenswood City School District	Public school	East Palo Alto, CA	Introductory and advanced courses and classes offering individual projects related to STEM, design thinking, coding, and robotics	10% Black/African American 88% Hispanic/Latino 2% White
10	Marymount School of New York Fab Lab	Independent school	New York, NY	Project-based classes on digital design and fabrication; physical computing, and computer programming; public workshops (maker days)	10% Asian 5% Black/African American 15% Hispanic/Latino 70% White

